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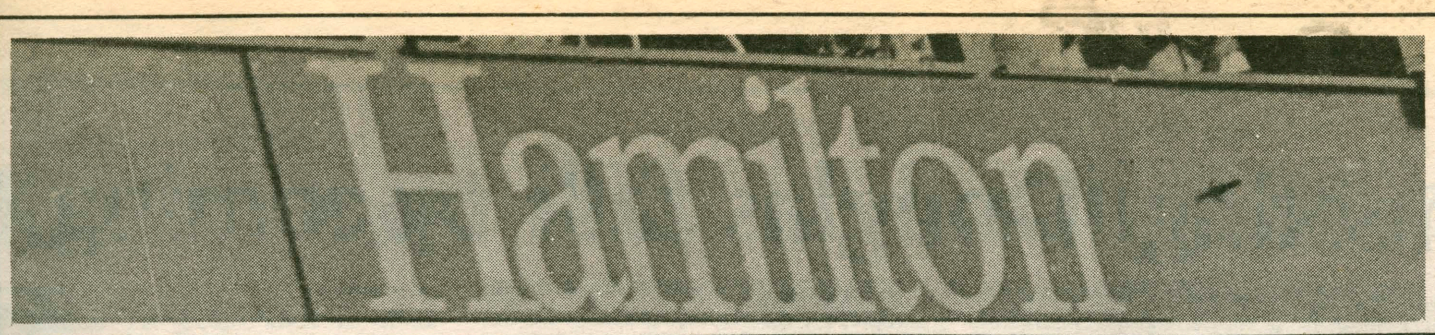


Next week...

Look for an eight-page special pull-out section on Hamilton football's 1984 season.

The Hamilton College Spectator
Clinton, New York September 14, 1984 Volume XV, Number 1

New profs and deans for 1984-85

by John Hinge

For the 1984-1985 academic year, Hamilton has made 24 new faculty appointments and 13 new administrative appointments. According to Dean of the College Melvin Endy, most of the new faculty members are filling vacancies created by outgoing faculty. Endy, himself one of the new administrative appointees, noted that distribution of faculty by department is staying relatively consistent, stating, "There is certainly no major change in the direction of reallocation of faculty."

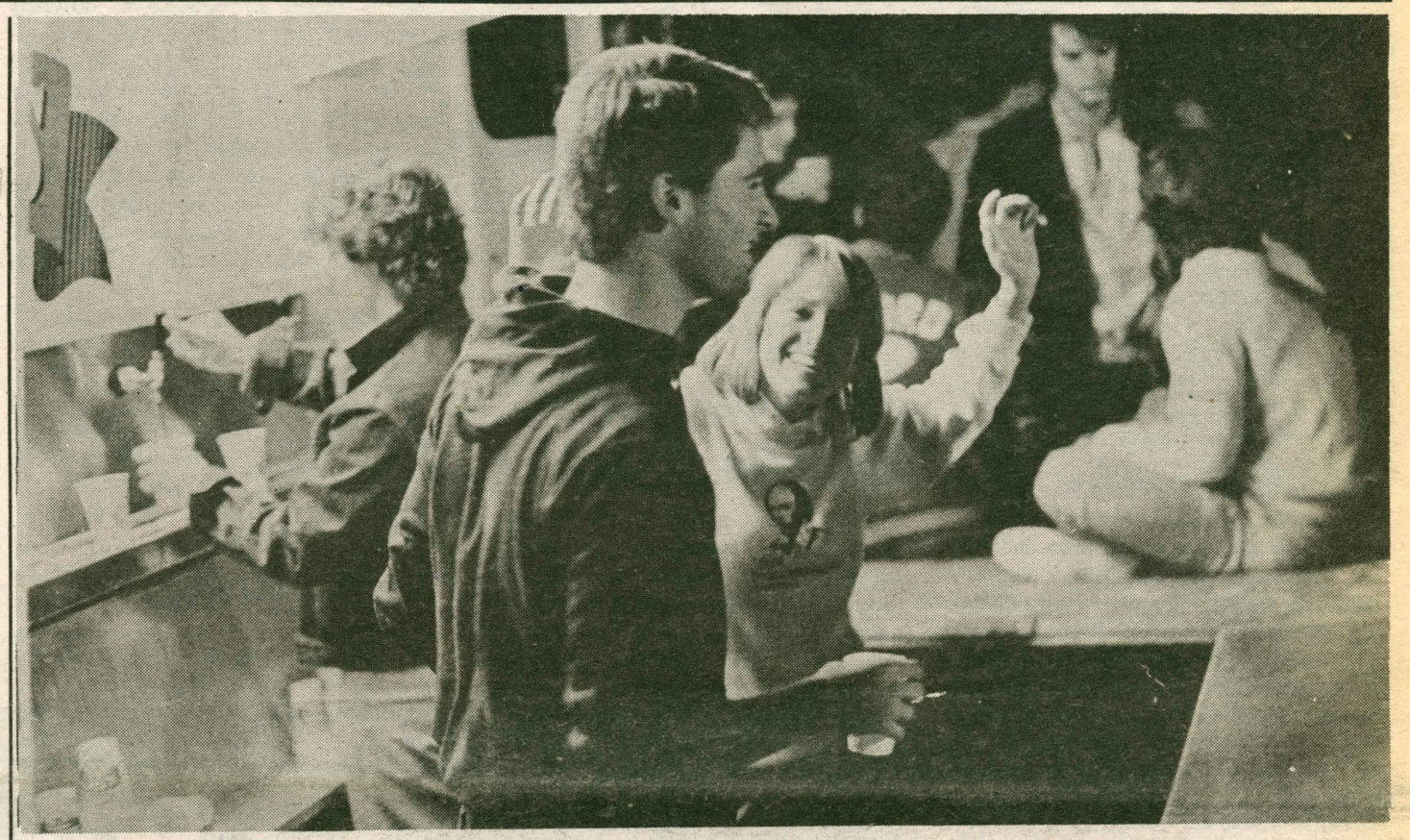
In addition to Endy, four new deans have been appointed. Mary Detweiler has become Assistant Dean of Students for Student Life, replacing Ruth Sullivan, who has left Hamilton to become Dean of Students at Wells College. Detweiler's former position as Assistant Dean of Students for Housing has been taken over by Donna Savage. Irma Rosenfeld has been appointed Assistant Dean of Students for Academic Affairs, while Jonathan Magruder has become Assistant Dean of Admission.

Gene Roche is the new director of the Career Center, while Arthur Jewett has returned, after a long hiatus, to his position as Director of the Physical Plant. Dr. Andrea Brand has been appointed Medical Director, while Randall Ericson is serving as Acting Director of Audio-Visual Services in addition to his regular post as Director of Technical Services at the Burke Library. The Critical Languages Program has been taken over by Mary Beth Barth, who will also serve as audiovisual assistant. Other new administrators include Hollis Kehoe, Assistant Director of Alumni Affairs; Julie North, Assistant Director of Development; and John Webber, Assistant Director of Communications.

Although most of the new faculty members are either instructors or assistant professors, there is one notable exception. In the biology department, Thomas Brady has been appointed full professor and chair of the department. Endy commented that this appointment was influenced by the resignation of senior professor Duncan Chiquoine and the retirement of senior professor Laurence McManus. Donna Brown has also joined the biology department as a visiting assistant professor.

In the art department, Jan Adlmann has been appointed visiting instructor, while Jerry Evensky has joined the economics department, also as visiting instructor. The English department has three new members: Visiting Assistant Professor Stuart Kurland, Assistant Professor Gregory Sadlek and Visiting Assistant Professor Abby Werlock. Lewis Burkley has been appointed Assistant Professor of Geology, while Franklin Sciacca has been appointed Assistant Professor of German and Slavic Languages. George Liber has joined the history department as visiting instructor. Two new members are present in the music department: Visiting Instructor Mary Ellen Childs and Assistant Professor Michael Richards. In the philosophy department, the husband and wife team of Pat Manfredi and Donna Summerfield are sharing a position as assistant professor. The psychology and religion departments each have one new addition: Visiting Instructor Terry Blumenthal and Visiting Instructor Bennett Ramsey, respectively. Three new assistant professors have joined the Romance Languages department: John O'Neal, Nancy Sternbach and Santiago Tejerina-Canal. Matthew Schneirov has been appointed visiting instructor of sociology, while the theater and dance department has three new members: Instructor Fritz Brun, Visiting Assistant Professor Leslie Norton and Visiting Instructor Nancy Long.

Endy emphasized that appointment of new faculty members results from a combined effort. "The final decision is based on input from the Academic Department, the Dean's Office, the College's Appointment Committee, and the students," Endy stated.



NO BEER: The Matt's truck was off limits to those under 19 at last Saturday eve's Bristol concert. A fence surrounding the truck limited access to those with proper ID only.

Helping new students GAIN confidence

by Tom O'Dell

This year Hamilton has started a new program to help all new students develop a sense of confidence and trust within themselves and between one another. The program is entitled Project GAIN, which stands for Group Adventures in Nature. This is not an Outward Bound program, although it does incorporate some of the themes used in Outward Bound. GAIN's purpose is to build relationships and then to discuss their significance.

The idea for project GAIN came from Gerri Knortz, Assistant Professor of Physical Education. During the summer she participated in a workshop for Project Adventure at Cortland State University. She felt the principles involved in Project Adventure could be applied by Hamilton during orientation to help first-year students get to know one another. Knortz suggested the program to Dean Ruth Barber Sullivan, who was intrigued by what she heard. Once they received a budget, preparation began for the fall.

A course was built in the woods behind Major dorm. Included in the course is a balance beam, a "trolley," a trust fall platform and a 12-foot wall. This year's student advisors returned early in September for a short training session on how to lead the new students through the "initiatives,"i.e.,challenges; the orientation committee also returned for a training session. Everything was set and everyone involved eagerly awaited the arrival of the incoming class.

"The main goal of Project GAIN was to help increase the self-confidence and self-esteem of the new students,"said Knortz. "We wanted to get the new students

continued on page 3

Cooperation at its utmost.

Geology meeting, Douglas talk upcoming

The annual meeting of the New York State Geological Association will take place at Hamilton the weekend of September 21-23.

In addition to scheduled meetings, Donald Potter, professor of geology and chair of the department, has attracted 22 colleagues from regional high schools, colleges, universities and museums to lead 13 prepared field trips. Expeditions begin on Friday, September 21, with an all-day trip to Black River and Mohawk River valleys for Earth Science teachers and a two-day excursion to Tupper Lake and Long Lake Quadrangles to examine Precambrian geology in the central Adirondacks.

Highlighting Saturday's trips are three excursions to the central part of the state, which will examine Paleozoic fossils and sedimentary formations, and a mineral trip to the old Sterlng Mine in the northwest Adirondacks. Sunday's schedule features glacial geology of the West Canada Creek area, Precambrian geology of the Piseco Lake-Canada Lake area, and the Goodnow earthquake center near Newcomb. In addition, there will be opportunities for on-site discussion of groundwater contamination resulting from hazardous waste landfill near Rome. Several Saturday trips will be repeated.

The list of trip leaders includes some prominent local geologists. Among those participating will be Herman Muskatt and Victor Tollerton from Utica College, Kenneth Goldstein from the Oneida County Planning Department, Robert Linsley, James McLelland and Bruce Selleck from Colgate University, and Steven Chamberlain, Ernest Muller and Jack Ridge from Syracuse University. Representing the Lamont-Doherty Geological Observatory will be Kenneth Coles and Leonardo Seeber. Donald Caldwell from the Geological Survey department of the New York State Museum will also participate in the field trips, as will Robert Allers from Vernon-Verona-Sherrill Central School. Hamilton College will be represented by David Larson anbd Barbara Tewksbury.

There has been instruction in mineralogy and other aspects of geology at Hamilton since the chartering of the College in 1812, but it was Oren Root, professor of mathematics and mineralogy from 1834-1881, who made the first major impact. His fabulous mineral collection forms the basis of the present mineral displays on the first floor of the Science Building.

Over 300 professional geologists and students are expected to attend the NYSGA's annual meeting. For a complete list of field trips or further information, contact Donald Potter at at 859-7212.

Department of Anthropology to present talk

Mary Douglas, author and Avalon Professor of Humanities at Northwestern University, will present a lecture entitled "Social Factors in the Perception of Risk" in Bristol on Monday, September 17 at 8:30 pm. Douglas' talk is sponsored by the Kirkland Endowment and the Department of Anthropology.

The author of several books on social anthropology, Douglas will discuss how risk has different meanings in different cultures. In particular, she will focus on how different groups within our society decide on what constitutes a risk and what action should or should not be taken to counter that risk. Her work deals specifically with policy concerns on new technologies in our culture, such as nuclear power, hazardous waste and transportation safety, and how they affect our everyday lives.

Douglas has also written *In the Active Voice* and *Implicit Meanings,* both explaining the theory of symbols in different languages and cultures. She has co-authored another book, *A World of Goods,* which discusses why people want the goods they consume. On a related topic, she has written *Food and Social Order,* which explains how we use food for social purposes. Douglas describes the rituals and ceremonies of food in our own culture and what those rituals tell us about our social lives.

A reception will be held following the lecture, which is free of charge and open to the public.

College is fattening, says study

Editor's note: The following article was provided by the College Press Service (CPS), a wire service for college newspapers.

(CPS) If you're beginning your first year at college, arm yourself for a four-year battle of the bulge. A just-released study of Penn State students by nutritionist Jean Harvey and two other researchers reveals that men gain 9.1 pounds during their first year of college, and women average a 9-pound gain, with extra pounds sneaking up each year. Sophomores gain 7.3 pounds while juniors put on 7.8 pounds and seniors 6.5 pounds, the study found.

Many students blame the fattening dorm food, but Harvey says the study exonerates it. "Residence on or off campus wasn't a factor in the weight change," she states, "so students' claims that dorm cafeteria food caused the gains aren't accurate."

The questionnaire, sent to 2400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight, eating and exercise. Results show that 67 percent of the men questioned and 62 percent of the women admitted gaining weight. Only senior respondents lost weight, apparently thanks to exercise, Harvey says.

Emotional and physical factors, such as living away from home, weren't surveyed, but Harvey has "a feeling people at Penn State are planning a study to determine the influence of these factors on student weight gain."

The American College Health Association shows no record of any national surveys similar to the Penn State Study, though a 1978 federal study determined college students were an average of six pounds heavier than the students of 1968.

Spectator scores high in Columbia competition

The Spectator has earned a second place rating in the Columbia Scholastic Press Association's annual competition, compiling 821 out of a possible 1000 quality points. The rating is 29 from a first-place rating of 850 and represents an improvement of 165 points over last spring's score of 656.

The Spectator was judged on the basis of five criteria — Content/Coverage, Writing/Editing, Design/Display and Creativity. In the Content/Coverage category the Spectator earned 198 out of a possible 225 points, scoring will in the subcategories of general plan, feature pages and opinion/editorial pages. Points were lost for the Spectator in the news pages subcategory, where only 29 of a possible 40 points were earned and the need for "depth"and "hard news" were cited. In the sports pages subcategory 49 of 60 points were earned, with the CSPA judge citing a need for a consistent "sports brief" feature.

In the Writing/Editing category, the Spectator earned a total of 343 out of a possible 425 points. The newspaper scored well in most categories, garnering praise for its Arts section as The Spectator's "strongest section, by far," but the need for further in-depth stories and careful editing in the sports section was cited.

In the third section, Design/Display, the Spectator received 245 points out of a 300 point maximum. The CSPA assigned perfect scores in the general design and front-page design subcategories, noting that pages are "clean and orderly" and reflect "some very good planning." The newspaper also scored fairly well for typography, graphic design and advertisements, but received only 34 of a possible 70 points for photography/illustrations. The judge cited the need for larger photographs, and suggested avoiding "posed" shots.

The final category, termed Creativity, assigns bonus points to a publication "for overall considerations and effectiveness as an activity in the school." The Spectator earned 35 out of 50 possible points.

The Spectator's rating was based on comparison with other college and high school publications of similar size and calibre.

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Knots, trust falls, and wall part of GAIN

continued from page 1

together in small groups, where they could easily get to meet new people, and learn something about themselves at the same time." The students were not required to participate; however, they were strongly encouraged by their student advisors to get involved.

When the students arrived behind Major to partake in Project GAIN, they were divided into small groups of about 10 to 13 people. Each group first had to learn the names of all its members, through various simple, but fun, name games. Then the group was presented with its first initiative to overcome; it was called "the knot." All members of the group came together and randomly grabbed each other's hands, forming a human knot. They were then told to untangle themselves and to form a big circle; the only stipulation was that they had to keep hold of the hands they were clutching.

The next challenge came from the balance beam. The whole group was told to stand on a balance beam; they then had to organize themselves according to height or birthdays. If a member fell off the beam he or she had to go to the far end of the beam and start over. The secret to this initiative, as with all the initiatives, was team work and cooperation.

Gain participants express relief at surmounting their challenge.

Another challenge came in the form of the "trust fall." In this exercise one individual stood on a platform five feet in the air and fell backwards into the arms of the group waiting below. The fear and thrill of the "trust fall" cannot be described on paper. However, try to imagine how you would feel if you were five feet from the ground and simply allowed yourself to topple over backwards to the ground. For a moment you have the sensation of floating through the air, and the only thing that stands between you and a great deal of pain are the open arms of your new companions. This is truly an experience which involves much trust on the part of the faller, and just as much concentration on the part of the catchers.

There are a number of other challenges the students had to overcome; however, the climax of Project GAIN came with "the wall." "The wall" is 12 feet tall and the object is to get *all* members of the group over. Once again, team work is needed. The obvious problem is getting the last person over a 12-foot wall without any help. Every group that participated in GAIN succeeded in completing this task.

After the group had completed the wall there was a discussion in which all the members shared their feelings on what they had just been through. They analyzed their experiences and described themselves as either followers or leaders, and how they felt about their role in the group. Other topics discussed were the role gender played in how individuals acted, and ways in which individuals would act differently if they were to go through the initiatives again.

Knortz was hoping to have 270 people participate. She said enthusiastically, "About 230 to 240 people participated, which was just about half of the class of '88. We were very happy with the turnout, and received a lot of positive comments from the people involved. We hope to continue with Project GAIN next year, and hopefully expand it."

"The whole group was told to stand on a balance beam...."

Root-Jessup expanding range of activities

by Andy Griswold

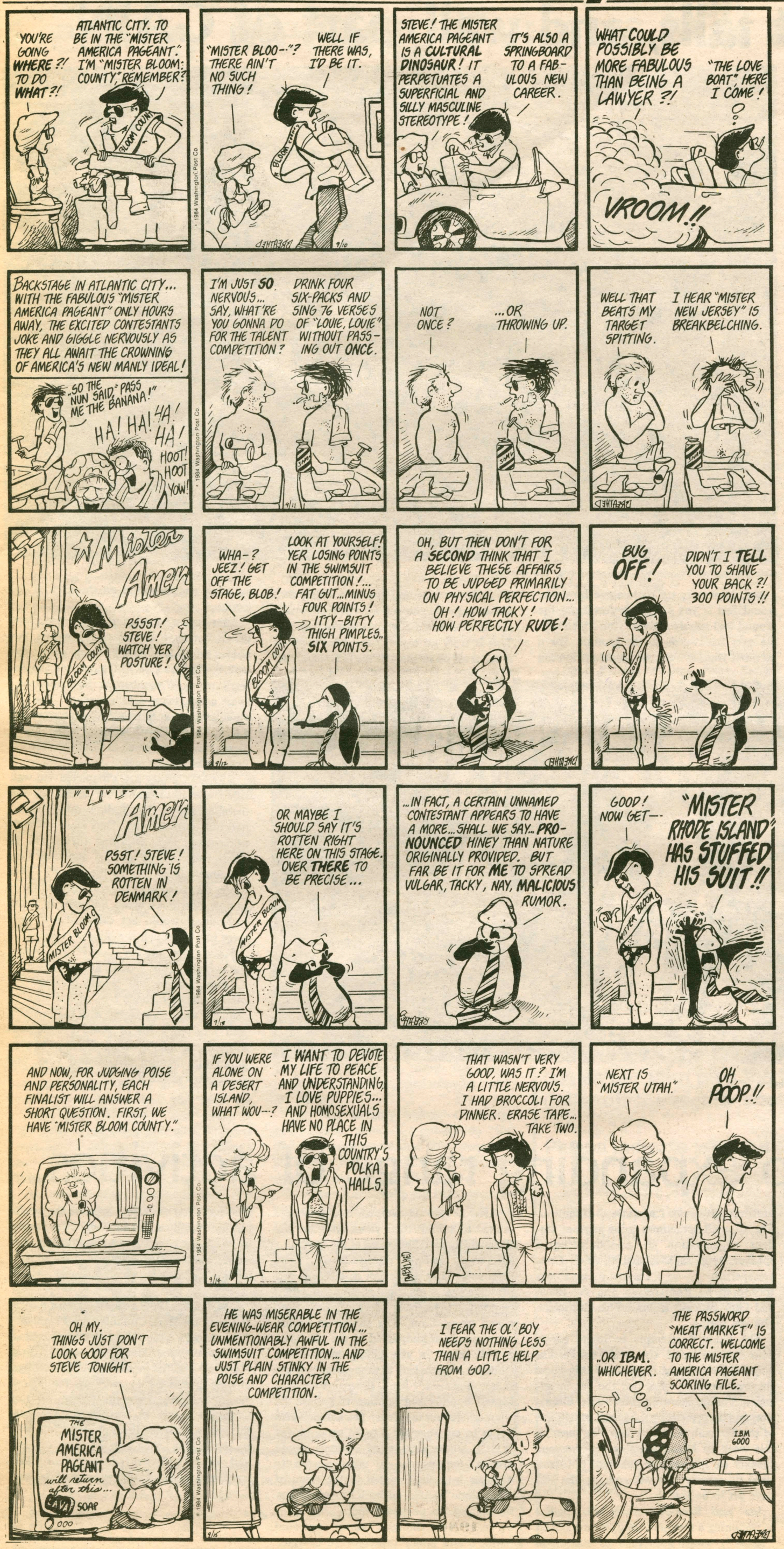
As Hamilton students settle in to another year of routine on the Hill, there are a dedicated few who are working to see that the campus is not completely cut off from the outside world. In the next few weeks the officers of the Root-Jessup Public Affairs Council will be selecting guest speakers to come to Hamilton and planning other activities designed to promote political awareness and discussion. Because of Hamilton's somewhat isolated location, the Root-Jessup council works hard to keep the campus apprised of events on the larger scene of national and international affairs. This year's officers of Root-Jessup are positive about the year ahead and hope to expand the council's role in stimulating political thought and debate on campus. In the past Root-Jessup has brought such noted figures as G. Gordon Liddy, Hendrick Smith, John Kenneth Galbraith, and most recently John Anderson to Hamilton. The Council sometimes joins another student organization in co-sponsoring a speaker, such as Washington, D.C. Congressperson Fauntroy who was sponsored by Root-Jessup and the Black and Latin Student Union on his visit to the Hill last spring.

The Council attempts to invite guests who are prepared to speak to current political issues, and because of this guest speakers are not scheduled too far in advance. The speakers are chosen after discussion and agreement by the board of officers of the Council, who had their first meeting this week to begin planning to have one speaker on the election this fall, but decisions on exactly who will come to the Hill have yet to be made.

Last year, Root-Jessup was instrumental in beginning a forum in the Spectator called "Issues", which attempted to encourage political debate on campus. Students were invited to submit their views on a specific issue which was announced in the Spectator the week before publication of the responses. The topic of discussion was presented as a question so students could respond affirmatively or negatively to the stated proposition. The submitted replies were usually accompanied by the results of a poll taken in the dining halls where students were asked their opinion on the same question. Root-Jessup President Mark Connolly said he hopes to publish the "Issues" forum this year. The Council also hopes to put together a radio program for WHCL where a panel of students would discuss various issues with a faculty member in a field related to the topic of discussion. The aim of both the newspaper forum and the proposed radio program is to stimulate thought about national political and policy problems on campus. Consideration of current issues in the world outside Hamilton can be easily swept aside by the brisk pace of campus life, and the Root-Jessup Council tries to fill this gap in complete education which busy college life creates.

The officers for the Root-Jessup Council this year are Mark Connolly '85, President; Tom Moore '85, Vice President; Paul Fishback '85, Treasurer; and Chris Howland '86, Secretary. They encourage anyone interested in working for Root-Jessup this year to contact them. If the Council's plans to expand Root-Jessup this year are carried through, Hamilton will be kept well in touch with the world outside and will be sufficiently informed to make considered evaluations of the issues of the day.

Bloom County


YOU'RE GOING WHERE ?! TO DO WHAT ?!
ATLANTIC CITY. TO BE IN THE "MISTER AMERICA PAGEANT." I'M "MISTER BLOOM COUNTY," REMEMBER?
"MISTER BLOO--"? THERE AIN'T NO SUCH THING!
WELL IF THERE WAS, I'D BE IT.
STEVE! THE MISTER AMERICA PAGEANT IS A CULTURAL DINOSAUR! IT PERPETUATES A SUPERFICIAL AND SILLY MASCULINE STEREOTYPE!
IT'S ALSO A SPRINGBOARD TO A FABULOUS NEW CAREER.
WHAT COULD POSSIBLY BE MORE FABULOUS THAN BEING A LAWYER ?!
"THE LOVE BOAT," HERE I COME!
VROOM!!
BACKSTAGE IN ATLANTIC CITY... WITH THE FABULOUS "MISTER AMERICA PAGEANT" ONLY HOURS AWAY, THE EXCITED CONTESTANTS JOKE AND GIGGLE NERVOUSLY AS THEY ALL AWAIT THE CROWNING OF AMERICA'S NEW MANLY IDEAL!
"SO THE NUN SAID: PASS ME THE BANANA!"
HA! HA! HA! HA! HOOT! HOOT YOW!
I'M JUST SO NERVOUS... SAY, WHAT'RE YOU GONNA DO FOR THE TALENT COMPETITION?
DRINK FOUR SIX-PACKS AND SING 76 VERSES OF "LOUIE, LOUIE" WITHOUT PASSING OUT ONCE.
NOT ONCE?
...OR THROWING UP.
WELL THAT BEATS MY TARGET SPITTING.
I HEAR "MISTER NEW JERSEY" IS BREAKBELCHING.
PSSST! STEVE! WATCH YER POSTURE!
WHA-? JEEZ! GET OFF THE STAGE, BLOB!
LOOK AT YOURSELF! YER LOSING POINTS IN THE SWIMSUIT COMPETITION!... FAT GUT...MINUS FOUR POINTS! ITTY-BITTY THIGH PIMPLES... SIX POINTS.
OH, BUT THEN DON'T FOR A SECOND THINK THAT I BELIEVE THESE AFFAIRS TO BE JUDGED PRIMARILY ON PHYSICAL PERFECTION... OH! HOW TACKY! HOW PERFECTLY RUDE!
BUG OFF!
DIDN'T I TELL YOU TO SHAVE YOUR BACK ?! 300 POINTS!!
PSST! STEVE! SOMETHING IS ROTTEN IN DENMARK!
OR MAYBE I SHOULD SAY IT'S ROTTEN RIGHT HERE ON THIS STAGE. OVER THERE TO BE PRECISE...
...IN FACT, A CERTAIN UNNAMED CONTESTANT APPEARS TO HAVE A MORE... SHALL WE SAY... PRONOUNCED HINEY THAN NATURE ORIGINALLY PROVIDED. BUT FAR BE IT FOR ME TO SPREAD VULGAR, TACKY, NAY, MALICIOUS RUMOR.
GOOD! NOW GET--
"MISTER RHODE ISLAND" HAS STUFFED HIS SUIT!!
AND NOW, FOR JUDGING POISE AND PERSONALITY, EACH FINALIST WILL ANSWER A SHORT QUESTION. FIRST, WE HAVE "MISTER BLOOM COUNTY."
IF YOU WERE ALONE ON A DESERT ISLAND, WHAT WOU--?
I WANT TO DEVOTE MY LIFE TO PEACE AND UNDERSTANDING, I LOVE PUPPIES... AND HOMOSEXUALS HAVE NO PLACE IN THIS COUNTRY'S POLKA HALLS.
THAT WASN'T VERY GOOD, WAS IT? I'M A LITTLE NERVOUS. I HAD BROCCOLI FOR DINNER. ERASE TAPE... TAKE TWO.
NEXT IS "MISTER UTAH."
OH, POOP!!
OH MY. THINGS JUST DON'T LOOK GOOD FOR STEVE TONIGHT.
THE MISTER AMERICA PAGEANT will return after this...
LAVA SOAP
HE WAS MISERABLE IN THE EVENING-WEAR COMPETITION... UNMENTIONABLY AWFUL IN THE SWIMSUIT COMPETITION... AND JUST PLAIN STINKY IN THE POISE AND CHARACTER COMPETITION.
I FEAR THE OL' BOY NEEDS NOTHING LESS THAN A LITTLE HELP FROM GOD.
..OR IBM. WHICHEVER.
THE PASSWORD "MEAT MARKET" IS CORRECT. WELCOME TO THE MISTER AMERICA PAGEANT SCORING FILE.
IBM 6000
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Personals

Demo,
You wild and sexy monster, I love your Buick.

Lips

Sharon,
The happiest moments of my day are those I spend with you.

Love,
Chris

LM,
15 and 16 add up to a very special weekend with you.

BD

"My mommy told me never to play with fire. I'm glad you don't think I am.

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—Edmund Brown, Jr.

—is, "amazingly, as good as ever."
—New York Daily News

—is back September 30. Watch for it in the October 5 issue of The Spectator.

Dance duo to perform in Minor Theater

Creach and Koester: Celebrating the energy of men dancing.

At 8:00 pm on October 13, the Hamilton College department of theatre and dance will present dancers Terry Creach and Steve Koester, performing an evening of solos and duets.

Since 1980, Creach and Koester have been presenting their unique partnership which celebrates the energy of men dancing. In these four years they have developed a diverse and expanding modern dance repertory ranging from dramatic to the purely athletic.

Their work has been presented at Dance Theatre Workshop, Merce Cunningham Dance Foundation, and New York University. They have also been in residence at many colleges and universities. *Dance Magazine* has hailed their performance as "one of high energy exploding out of bodies in youthful, enthusiastic abandon."

The program will include *Bounce Boy* (1957), choreographed by Daniel Nagrin and set to music by Nat King Cole, and *Street Talk* (1984), choreographed by Jane Comfort to an original sound score.

Creach and Koester will perform in Minor Theater and tickets may be reserved by phoning 859-7193. Ticket prices are $2.00 for general admission and $1.00 for students and senior citizens.

Mangione at the Stanley on September 21

Grammy and Emmy award-winning jazz musician Chuck Mangione will be appearing on Friday, September 21 at 8 pm at the Stanley Performing Arts Center in Utica.

Mangione will be performing with his own band, the Chuck Mangione Quartet, which features Chris Vadala on saxophone and flutes, Peter Harris on guitars, bassist Gordon Johnson and drummer Everett Silver. Mangione and his quartet tour nine months and complete 125 concerts each year, and have performed throughout the United States, Canada, Europe, Japan, Australia and Mexico. Their schedule for July and August of this year included stops in various American and Canadian cities.

In addition to the quartet, Mangione will be accompanied by keyboardist Gordon Sheard and percussionist Ted Moore.

Mangione works include "Feels so Good," his best-known recording, "Chase the Clouds Away" and "Give it All You Got," composed by Mangione for the Olympic Games. He has also composed music for films and television, including "Cannonball Run" and the Larry King Show. Mangione's work has earned him several awards, including a Grammy and a Hollywood Foreign Press Association Golden Globe Award for his double LP soundtrack, "Children of Sanchez." "Bellavia," a work dedicated to his mother, earned him his first Grammy as best instrumental composition.

Chuck Mangione has also worked on television, including appearances on "Solid Gold," "Good Morning America," "Magnum, P.I.," the Tim Conway and Merv Griffin shows and the Tonight Show.

"My music is very visual," says Mangione of his art. "It needs to be performed live to be appreciated to the fullest...Like Eubie Blake, Duke Ellington and Woody Herman, I want to perform before live audiences for as long as I can. My purpose is to play the music I believe in and hope there are enough people out there to keep me alive doing it."

Tickets for the event run from $8.00 to $13.00 and are available at the Stanley Performing Arts Center by phoning 724-4000. Tickets are also available at Mr. C's Music in Herkimer, Odd Creations Junkett in Rome, and through Ticketron.

Chuck Mangione, with flugelhorn.

Film: *Werewolf* hilariously horrifying

***An American Werewolf in London.* Directed by John Landis. Starring David Naughton, Jenny Agutter, and Griffin Dunne.**

An American Werewolf in London successfully entertains us because it continuously provokes two completely different emotions. Specifically, some scenes make us laugh or chuckle and others scare and frighten us. Director John Landis (*Animal House* and *The Blues Brothers*) sets it apart from other werewolf movies by making it a stirring and fast-paced rock-and-roll spoof of werewolf movies. Actually, we see the best aspects of *Animal House*, *The Blues Brothers* and *Friday the 13th* combined into one movie.

American Werewolf basically follows the same plotline as the original movie. Dave Kessler, a visiting American student, becomes the gruesome and bloodthirsty werewolf. Director Landis also adds some funny and clever twists to the story. For example, we observe in the style of *A Christmas Carol* humorous scenes in which Jack Goodman, Dave's "undead" friend, warns him of his new identity, urging him to kill himself. Specifically, the scene in which Dave's undead victims discuss the way he should kill himself in the porno theater is especially hilarious.

What makes *American Werewolf* so special is the absurdity and suspense which flow continuously throughout the movie. For instance, Dave's gory dreams seem ridiculous but they frighten us to death at sudden intervals. Similarly, the scene of Dave's second transformation in the middle of a porno movie strikes upon this strange combination of light absurdity and terror.

Together with the creative and deranged plot, the acting performance and music help to support this successful spoof on werewolf movies. David Naughton, as Dave Kessler, excellently portrays a confused, fun-loving and finally terrified American student turned werewolf. Griffin Dunne, as Jack Goodman, generates a number of laughs with his dry sarcasm. Finally, early rock-and-roll songs, such as "Blue Moon," which have ridiculous ties to the story, add to the movie's success.

If you can get past the gory parts, you will have a fun time at *An American Werewolf in London*. And remember, "beware the moon and keep clear of the Hamilton moors.

—Christian Howland

Opera Company to open Noonmusic

The Hamilton College Noonmusic series opens its 1984-85 season on Wednesday, September 19, when the Syracuse Opera Ensemble will perform in Bristol beginning at 12:10 pm.

The Ensemble, which has been entertaining Central New York audiences since 1976, is under the direction of John Davies. Their concerts feature songs, composers, and lyricists from the American musical tradition, including Broadway hits and popular songs in addition to operatic arias and duets. Joining Davies for the program will be soprano Christine Klemperer and accompanist Evelyn Davies.

John Davies is nationally known, having appeared in leading roles with opera companies throughout the country, including New York's Metropolitan Opera Company. Christine Klemperer appears regularly with the Syracuse Opera Company and has also sung on numerous occasions with the Syracuse Symphony Orchestra and the Rochester Philharmonic Chamber Players. Evelyn Davies is a professional pianist and is also an artist in residence with the Syracuse Opera Company.

The Noonmusic series, sponsored by the Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale.

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Paid Openings

Office of Communications and Development

The Office of Communications and Development is accepting applications for student intern positions for the 1984/85 academic year in the following areas:

Annual Fund
Alumni Affairs
175th Anniversary Campaign
Press Relations
Publications

The successful candidates will demonstrate strong writing and organizational skills and a high degree of accuracy in working with details; must have an effective phone manner; must be deadline-oriented; and must work well with a variety of people.

If you are interested in one of these positions, please apply in writing stating job preference to A. Dean Abelon, Office of Communications and Development, by September 21.

McGovern '85 takes a shot on goal during practice. Story on men's soccer captains on page 9.

Sports
The Spectator

McGovern hits Dunham, twice

by Brad Johnson

McGovern '85 takes a shot on goal during practice. Story on men's soccer captains on page 9.

Two penalty shot goals in two games. That could be a bad omen for opponents of Hamilton's men's soccer team this year. The booters start their season off this weekend at the Rochester Tournament on Friday and Saturday, hoping to capitalize on the momentum of their two preseason wins in scrimmages against Canton and Utica Tech.

The Continentals took to the field for their first scrimmage last Saturday and manhandled a weak Canton team 6-3. With Hamilton trailing 2-1 in the first half, senior co-captain Kevin McGovern christened his trademark penalty shot move to tie the game.

McGovern, or "Guv" as he's known to his teammates, set up the ball with his left foot but switched his angle just as he was about to kick and blasted it with his right foot. He fooled the goaltender into diving to the right, who looked quite foolish as McGovern blew home his first goal of the year.

Hamilton moved away from Canton in the second half with some aggressive defense, kicking in three more goals to wrap up their first win.

On Tuesday, the squad put another notch in the win column by beating Utica Tech on a rainy day that had most people cowering in doorways waiting for the downpour to subside. Once again McGovern dusted off his tricky penalty shot, and once again he embarrassed the goaltender. This time it was the game-winner, as the Continentals trotted off with a 2-1 victory.

Preseason scrimmages may not always be the best competition, but from the looks of this year's team, men's soccer has a very encouraging outlook. Co-captains McGovern and Pete Buckey led their squad through triple sessions in preseason and they will take to the field Friday with an experienced group of returning players filling all eleven starting positions.

Providing the scoring punch for the Continentals at forward are sophomores Jim Burgett and Rock Fischer. The four midfielders are Buckey, Chris Olcott—last year's rookie sensation—and juniors Dave Diamantis and Bill Lake. These six will have to hustle to improve on last year's impotent front line.

McGovern will be at stopper this year in a lineup change that Coach von Schiller hopes will solidify the defense. According to von Schiller, "Defense is the best offense, and they can't win if they don't put the ball in the net."

Andy Kimball, Pete Rundquist, and Gerry Strabley will be the last line of defense in front of goaltender Stefan Engelhardt, who provided Hamilton with dependable netminding last year.

The Continentals open up Friday night on the astroturf against Wooster (Ohio) in the first of a two-game tournament. The winner will meet either host University of Rochester or MIT on Saturday at 7:30, with a consolation game at 5:30.

The first two games will be a challenge for the squad as well as next week's game against Clarkson. which is also away. Hamilton has a few surprises in store this year, however.

Coming off the bench will be newcomers Scott Bothfeld, Drew Hall, and Peter Lasher, all very promising players from what they have shown so far. Also, Coach von Schiller has moved his captains back to defensive positions so that they may better direct the team's play.

Pete Buckey will anchor the midfielders, while McGovern will roam the defensive half at "Stopper," looking to cut in half any attackers.

Two noticeable improvements from last year's squad are the increased intensity of play and the greater goal production. Hamilton showed a fiery spirit bordering on violence in the two scrimmages, indicating a bruising road ahead for their opponents. Also, they appear to be crossing the ball better, especially for senior Sam Sylvester, producing more opportunities for high percentage shots.

Injuries have plagued the Continentals early this year, removing three top players from active duty. Scott Benson, Steve Bristol, and David Virgil have been sidelined with various twisted ankles and muscle tears, but according to Buckey, the team should be able to compensate.

"Losing those three players doesn't hurt us too much because we have John Messersmith to fill in. He's about the size of all of them put together anyway," he said.

When asked for a prediction of the season's success, McGovern said he had to be cautious.

"We have these new uniforms, with sweats and windbreakes and stuff, and I hope that we don't get too cocky because we look so good out there."

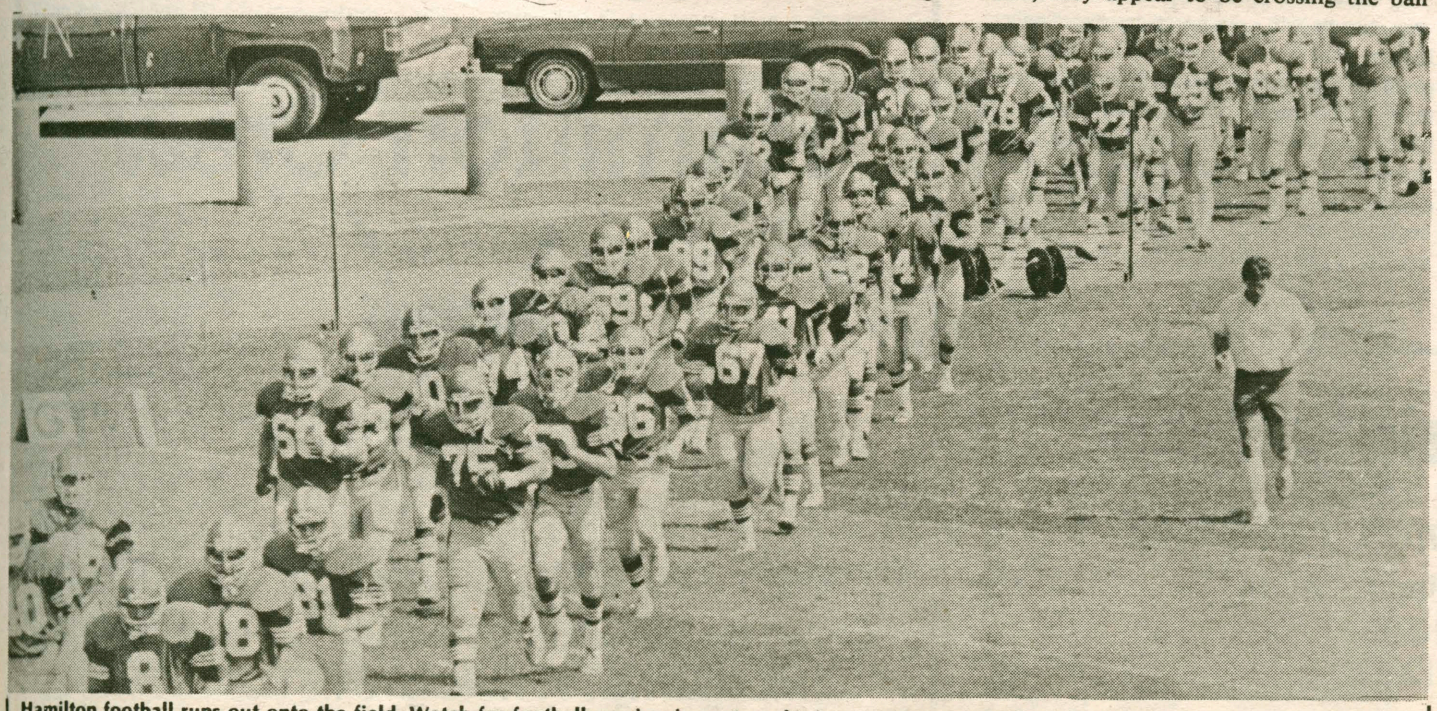
He did add that the first and last week of the schedule would be the toughest for the squad. They play host to St. Lawrence, Union and Vassar in the final three games, all predictably rough.

"We play an aggressive, physical game," said Messersmith. "We've been coached to stay with our man and go for the ball at the same time, so occasionally it gets confusing. But we usually get our man."

Graduation took its toll on the team, eliminating the three captains Ted Fava, Bobby Howe, and Don Mastrangelo. McGovern and Buckey have their work cut out for them.

Look for the team to combine the new defensive alignment with experienced forwards to produce a more balanced attack. Skipper von Schiller has the advantage of many returning players who are familiar with the stye of play that he demands.

The first home game will be on Wednesday, September 26 against Union, and yes, it is possible to watch a football game and a soccer game in the same day. Saturday games that coincide with football games have staggered starting times.



Hamilton football runs out onto the field. Watch for football preview in next week's issue.

NCAA: Millions not enough?

(CPS) As the regular college football season and a new era in televised college sports begin, many campus officials are already complaining their programs are losing money.

Thanks largely to a series of bitter lawsuits, battles with television networks and, ultimately, the June 1984 US Supreme Court decision to let individual schools and conferences negotiate their own TV contracts, the 1984 season could start an era in which football superpowers permanently eclipse the rest of the nation's programs, officials say. Many are already urging a return to the old days of 1983.

"It's a disaster from an economic standpoint," laments Tom Hansen, commissioner of the Pacific Athetlic Conference (Pac 10), whose 10 members will gain little, if anything, from the new TV situation."It's obvious there isn't the money out there that there was last year," adds UCLA sports department spokesperson Mark Dellins. "It will take more appearances for less money to match last year."

"It's caused the NCAA and all of us a big mess," agrees Jim Walden, head football coach at Washington State University.

The "mess" arose from a 1982 lawsuit against the NCAA, which for 32 years had negotiated TV contracts for all college football games. Two years ago the universities of Oklahoma and Georgia sued the NCAA, claiming individual schools had the right to say when, where, and for what price their football teams will appear on TV.

The US Supreme Court ruled in June that the NCAA's exclusive control over football TV rights was, indeed, an illegal monopoly.

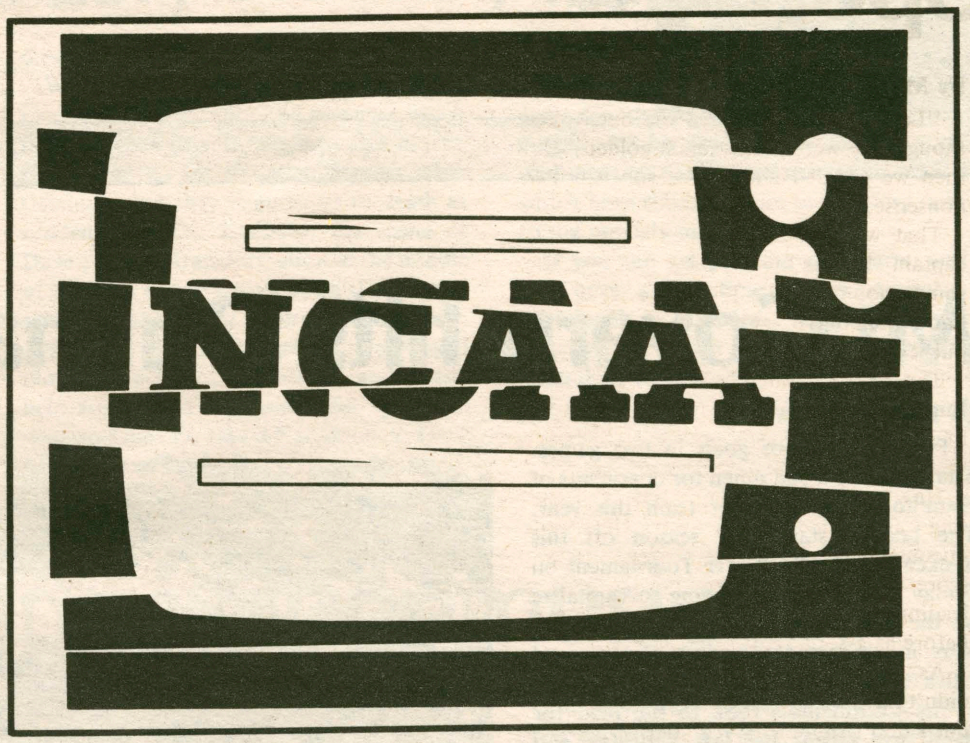
Now individual schools—or groups of schools like the Pac 10 or Big 10 conferences—frantically are negotiating their own deals with major networks, cable systems, and regional TV stations. And most observers fear that when the dust finally settles few teams will be better off than under the NCAA's voided TV plan.

"If everything goes right, we'll come close to breaking even" with last year, says the Pac 10's Hansen.

Nationwide, colleges will lose about $40 million in TV money this year, according to NCAA President John Toner. "I think our members are feeling an economic crunch" as a result of the new TV plan, NCAA spokesperson Dave Cawood adds.

Toner estimates colleges this year will make only about half the $78 million in TV revenues they would have made under the old NCAA arrangement. The College Football Association (CFA)—comprised of 63 major football powers— recently negotiated a $21 million deal to have ABC broadcast its games. The Pac 10 and Big 10 conferences have likewise signed a $10 million deal to broadcast 16 games over CBS. Other schools, lacking the clout and popularity of the CFA, Pac 10 and Big 10 teams, are signing contracts with TV stations and cable networks to broadcast their games regionally. Washington State, for instance, wll earn about $600,000 in regional TV revenues this year, says Coach Walden, $200,000 less than last year.

And worse, Walden adds, because the superpower teams have scheduled most of the prime network TV time, "we have no room to get on (national) TV even if we do great later in the season." "The big teams are getting all the exposure, and my team is being shortchanged," he charges."That's just not fair to my players."



"Numerous, less-prominent institutions with fine football programs are now essentially shut out of any significant participation in the market for television," Toner says, creating a "panorama of diminishing opportunity." Even Boston College, which last year earned $1.5 million in four TV appearances, this year must appear eight times to make $750,000, according to BC head coach Jack Bicknell.

The new conflicts, moreover, have college suing one another over which teams will appear on which network under whose TV contract. UCLA, Southern Cal, the Big 10 and Pac 10 are suing ABC because it won't allow CFA members to appear on CBS when they play against USC and UCLA this fall.

A congressional subcommittee is considering legislaton to overrule the Supreme Court, and allow the NCAA to establish a "legal" monopoly over college football TV rights. "This is a new era in college football, and one that's still too early to assess," says subcommittee aide Jerry Waldron. "It's something that will be closely followed by Congress this year, and if there's too much abuse (Congress) may well consider passing a law to correct the situation."

Injuries may hinder women's soccer success

by Evan Smith

Janice Savitz has called 1983 the finest women's soccer season in Hamilton history. Experience and ability characterized last year's squad, but the loss of key players and a host of injuries threaten to hinder a repeat performance in 1984. Can Savitz and company put it together and better last year's 8-4 record?

Given a little time, yes. The Continentals lost offensive stars Megan Ryan and Sue Ruef to graduation, but the return of veteran scoring machines Julie Munn and Gail Campbell should compensate. Savitz expects returnees Amy Biancolli and Sue Davidson to start offense, along with newcomer Liddy Leitman and injured frosh Kim Sykes. Davidson, a junior, feels the team will "do okay when they get used to playing together." Savitz agreed, saying the Continental offense will score more goals "when they get the experience."

Injuries and inexperience hit the Hamilton defense hardest. The biggest loss suffered last May was the untimely exit of goalie Tracy Conboy, who gained league wide recognition by holding her oponents to an average of one goal per game. The additional loss of Kathy Calkins and an injury plagued pre-season give Coach Savitz more problems than she cares to deal with. At present, Juniors Liz Weir and Janet Kiss are out for most of the season and prominent rookie Whitney Mueller has yet to play because of injury. Savitz will definitely go with Mary Thomas and Debbie Grassi, but the rest, as they say, is up in the air. First year players Tara Burke and Karen Hauser may see some action, but Savitz will rely primarily on veterans to fill in where needed. In goal, you can expect to see Sophomore Sue Maguire unless an early return by Kiss changes plans for this season. Grassi, who serves as co-captain with Munn, feels the season can be handeled as easily as last year. "We can do just as well. Though this is a different group, we'll do well in different ways and have a great season."

In time, the injuries will pass and first year starters will gain necessary experience. Before that time, however, no one can predict what will happen. Savitz and her team will certainly do their best and in all likelihood surprise any skeptics. The Continentals open the 1984 season this Monday against Division I powerhouse Cornell to begin what could be another winning season in the tradition of Hamilton soccer.

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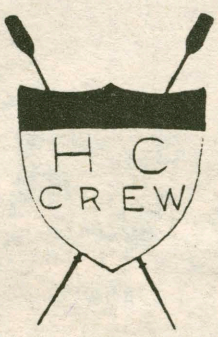

Contact Team Coach and Director Chris Daniels, Milbank 30a (X4973) or Susan Matthews, Kirkland 312 (X4130).

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Sportlight: Men's soccer captains

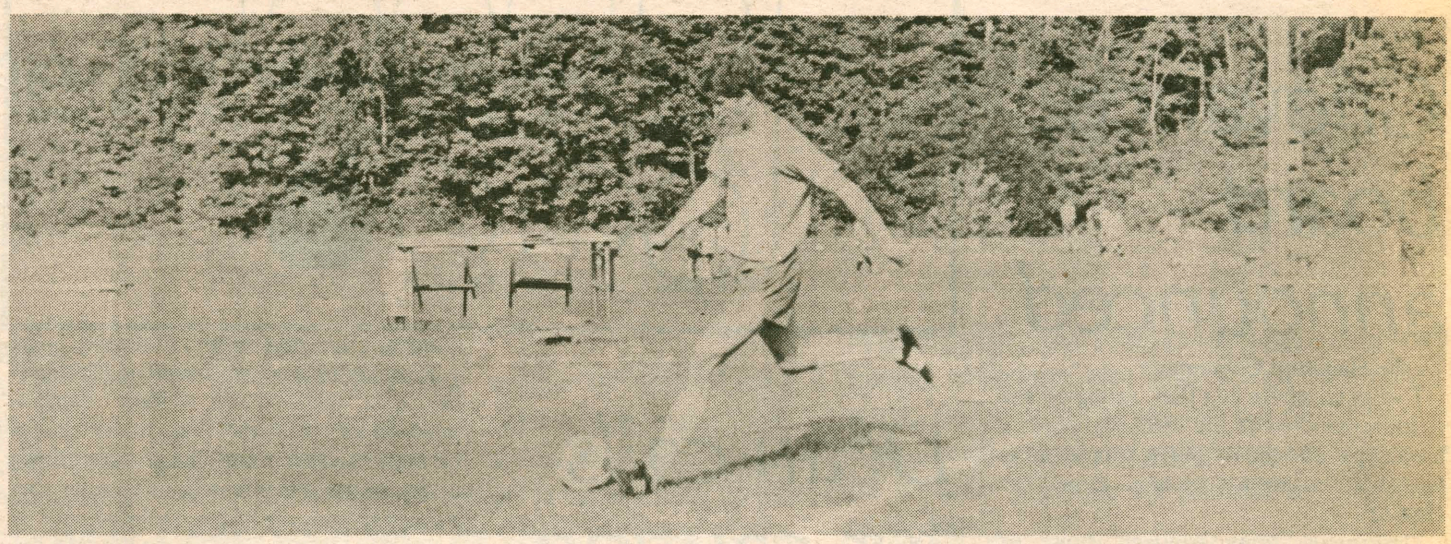
by Mike Lombardi

"Last season we started off bueno and thought we were pretty much golden. But then we gangled and the season was just nonsense."

That was Hamilton's men's soccer co-captain Kevin McGovern's post season summation of 1983's 2-8-4 debacle. If you know McGovern, only "Guv" could have put it so poetically.

The squad's other captain, senior Pete Buckey, also expressed disappointment in their '83 record, saying, "We should have been a lot better, we didn't get any breaks."

How true. Contributing to, and as upsetting as their record, was the well-documented fact that McGovern did not score from his forward position, after leading the club in goals and points the year before as a sophomore.



Pete Buckey showing how to maintain intensity.

As McGovern points out, "I admit I didn't have my best soccer season last year, but I don't think my zero goals was a true indication of how I played. Considering our top scorer had only three (goals), I really didn't have many opportunities."

Fortunately, McGovern's scoring drought ended this preseason as he notched penalty shot goals in each of Hamilton's scrimmage victories (6-3 over Canton, and 2-1 win vs. Utica Tech.). Unfortunately, however, the senior may only get chances to score on penalty kicks this year because he's been shifted to right fullback.

"I feel the move to fullback will be good for both the team and myself. I played the position all summer and I have a good attitude about it."

Buckey will also find himself relocated in '84. A standout midfielder throughout his varsity career, he too has been switched to defense, occupying the left fullback slot. The two captains will give the Buff-n-Blue an experienced and tough defense.

McGovern: "If we play hard, we'll win."

"Coach Von (Manfred Von Schiller) always says a good offense is a good defense," related Buckey. "Moving Kevin and I back there should help the team, even though I scored Utica Tech's only goal last week."

Besides their roles on defense, both players have clear views on their responsibilities as captains.

"Our job is to keep the team tight and maintain intensity," explained Buckey. "We want to set a good, hard working example for our teammates—basically set a tone to follow. And of course show the guys how to have fun."

McGovern added, "We act as interpreters between players and coaches and attempt to fire the guys up on the field. Also, being captain is a year round job and in the off season we try to keep the team playing and thinking soccer."

"A good example," interjected Buckey, "was that we had the first ever Hamilton Indoor Soccer Tourney last winter. Guv missed it with a variety of internal ailments. And of course the Wheaton Tournament is a yearly highlight, although we're not being invited back due to the dubious antics of a year ago."

Before enrolling at Hamilton, both players were standout booters in high school. McGovern, a psychology major, was an all-league forward at St. Anthony's High School near his hometown of Kings Park, NY. He chose Hamilton because, "it seemed like the thing to do." Future plans include law school and possibly coaching soccer.

Buckey, from West Sunsbury, CT, started at the Westminster School where he was a two-year All-State and Honorable Mention Western New England Midfielder.

The government-spanish double major hopes to put both concentrations to use after Hamilton. "I want to spend some time in the Peace Corps in Central America, and investigate foreign development in the private sector, possibly with the World Bank."

If those plans aren't concrete enough to make two-thirds of the senior class vomit, Buckey adds, "After that I'll probably go to graduate school in foreign relations and be Secretary of State by 1990."

The last statement was said with a smile. Hopefully Buckey and McGovern can put smiles on the faces of Hamilton soccer fans by leading Coach von Schiller's experienced squad to a winning season.

"We only lost three guys," commented McGovern, "and all are replaceable. If we limit injuries, which we haven't done so far, and play hard, we'll win."

Experience is the key for field hockey

Coach Sue Spencer is building a winning tradition at Hamilton. Last year the field hockey team made its fifth consecutive playoff appearance at the New York State Association for Intercollegiate Athletics for Women Division III Championships. Tying their best finish ever, the squad finished with fourth place honors. The team's 6-5-1 regular season record was good enough to be seeded seventh in the tournament, matching them against number two seed Buffalo. The Continentals won a dramatic 1-0 contest, advancing into the winner's bracket. They bowed to eventual tournament winner Hartwick 2-0, and took the number one seed, Oneonta, into overtime before succumbing, 2-1.

Goaltender Maria Buteux had another outstanding season, registering 5 shutouts, averaging a mere 1.6 goals per game and making over 100 saves. She has taken a year abroad, however, and will be replaced by junior Jackie Drabent. Also returning from a young, but experienced, defense will be Sherry Sabol, Connie Cobun and Priscilla Cohn.

Hamilton battles for control.

The 1984 offense will be led by Sarah Feyerherm, who has scored 24 goals over the past two seasons. Veterans Lee Dillenbeck,Terry Kelleher and captain Micky Eychner are also expected to spark the offensive attack. Coach Spencer was especially pleased with the improvement of forward Missy Stengel and is counting on first-year students Tracy Rittne and Alice Berry to provide some scoring punch.

Hamilton's field hockey squad certainly has earned the respect of upstate New York coaches. With valuable tournament experience and a solid nucleus of returning starters, the Continentals can count on another successful season.

Hamilton travels to Colgate on Wednesday, September 12 and to Rochester on Friday, September 14, before hosting its first game against Oneonta on Monday, September 17, at 3:30 pm.

Letters

Editor's note: The following letters-to-the-editor are announcements from the President's and Dean of Students' Offices. They are included here for your information.

Grievance board announced

To the Hamilton Community:

I write to advise you that, acting on the recommendation of the 1983-84 Board, I have appointed the following people to the Sexual Harassment Grievance Board for 1984-85:

Christopher Blum (student, Class of 1986)

Anne Gillespie (student, Class of 1985)

Jennifer Potter Hayes (Registrar)

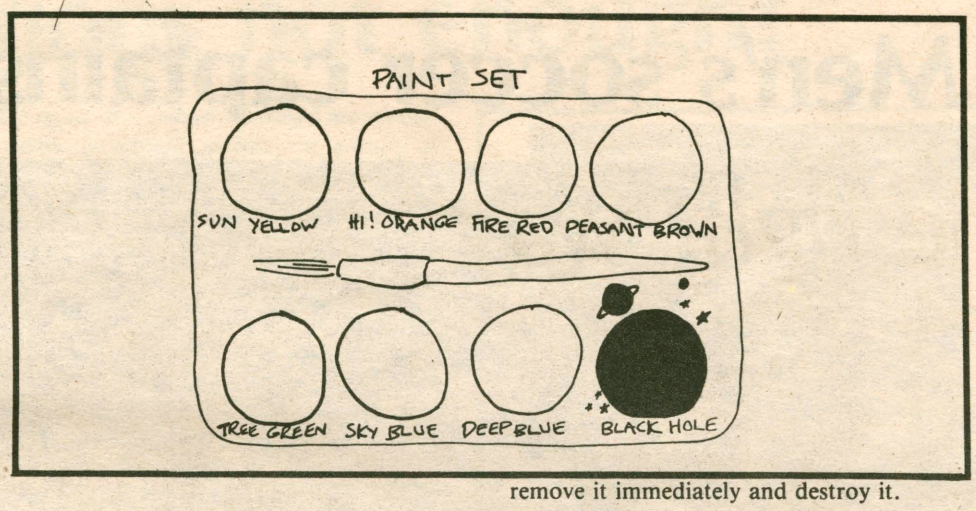
Jacqueline Sfeir (Dean of the College Office)

Frederick Wagner (English Department)

In addition to them, Esther Kanipe (History Department) and Donald Potter (Geology Department), both of whom were appointed to the 1983-84 Board for a two-year term, will continue to serve on the 1984-85 Board.

These are the people to whom you should turn if you have a question about the College's Sexual Harassment Grievance Procedures or if you have been harassed.

J. Martin Carovano
President of the College



Dean calls for caution

To the Hamilton Community:

Approximately two years ago, we reinstated the practice of identifying Hamilton cars with a small sticker to be affixed to the back of the rear-view mirror, as a guide to students who chose to hitchhike. These stickers were distributed to a number of Hamilton faculty, staff, and students.

It has recently come to my attention that these stickers have been seen on cars which belong to people who have no connection with the Hamilton community. I do not know how they have been obtained by unauthorized people. I believe, however, that in the interest of safety for our students we should discontinue the program.

If you have a sticker on your car, please remove it immediately and destroy it.

Hitchhiking is a risky business. Although the area around the College appears peaceful and unthreatening, studentshitchhiking to and from the Village have on occasion found themselves in unpleasant and even dangerous situations. I urge you not to hitchhike. Use the Jitney or the bus, ask for rides from friends, or walk. If you feel you must hitchhike, never do it alone and exercise extreme caution before entering a car with a stranger.

Jane L. Jervis
Dean of Students

Trustees welcome bids

To the Hamilton Community:

At their meetings on Friday and Saturday, September 28 & 29, the Trustees will be considering honorary degree candidates for our May, 1985 Commencement. I write to urge you to nominate possible degree candidates. So that we can circulate material on candidates to the Honorary Degrees Committee before its meeting, I ask that you send the names of, and any readily available biographical information on, candidates to Susan P. Bryan by Tuesday, September 18.

You should know that in an effort to limit the pool of candidates to people it made the most sense for Hamilton to honor, in recent years the Honorary Degree Committee has most often selected individuals who have or have had some connection with the College, or, at the very least, with New York. If you recommend someone who does not satisfy that condition, it is important that you indicate why you think Hamilton, in particular, should honor the individual.

As you probably know, in addition to the Trustees, the Honorary Degrees Committee has student and faculty members. The faculty members this year are Jeff Eaton, Grant Jones and Bill Rosenfeld.

J. Martin Carovano
President of the College

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

The misery of mobility

Spencer Finch

It is a commonly held belief that having a car on campus is the next best thing to a top ten lottery draw. Commonly held, that is, except by those not so selective few who know the true misery of car ownership. Having that extra set of keys is no picnic. Accordingly, I have assembled a few tips intended to aid the mobile minority in this hopelessly uphill battle against the invisible and the not so invisible enemies who turn the college car dream into a nightmare.

Repairs: Murphys's law is more applicable to automobiles than to anything else; something is bound to go wrong with the car especially if everything seems to be all right. When the dark day comes and your car breaks down I would suggest leaving it wherever it is and try driving it again in 2 — 3 months. If, however, you are intent on being fleeced and really want it fixed, here are your options.

Automobile Row: Believe it or not, Clinton does have an Automobile Row (of sorts). Unfortunately, the dealers along Meadow Street (appropriately named) are considerably more familiar with farm equipment than with 5-speed highway cruisers. While they'll tune up your bale kicker in a jiffy, a broken water pump on your German sportscar will merely raise a few eyebrows and congregate several overall-clad "experts" who will hazard guesses about what BMW stands for. But don't despair, there are a number of self-proclaimed "foreign and domestic specialists" in town who will snatch up your summer savings without a second thought.

Falbo's: One of Falbo's problems is it's sleezy location; that is, at the bottom of College Hill — a sort of catch basin for wounded cars which can make it down the hill but no further. Falbo's also suffers from (in my mind anyway) the subliminal etymological connection with the word "fallible". I just couldn't drive in there and take the workmanship seriously. On the other hand, even the briefest encounter with the stogie-sucking senior partners will erase any such preconceptions.

Zen Motors: When my shocks go kaput, I want answers, not metaphysical questions. I don't care whether a car colliding in the middle of the forest makes a noise or not, nor am I the least bit interested in the spiritual well-being of my vehicle. The only enlightenment I want is in the form of a smooth running vehicle at a very earthly price. In short, Zen Motors is not your ticket to automotive nirvana, and unless I had a Lotus (muck, muck) I would steer clear of this place.

A & W or C & D or B & M or whatever that place is called on the road to New Hartford which is curiously located in the center of a junkyard. One does not have to be a Madison Avenue whiz to realize that this is very, very bad advertising, somewhat analagous to a doctor setting up shop in the middle of a cemetary. Regardless of who put the heaps where they are, I don't pass through the morgue on my way to have my blood pressure checked and nor do I intend to even consider taking a vehicle to these dingbats.

Hitchhikers: Depending on the situation, these free spirits can be welcome traveling companions or annoying extra baggage. Assuming the second, I will make a few suggestions on how to avoid these menaces without gaining an unfavorable reputation for yourself on this small and sometimes incestuous campus. If you pull out of the Kirkland side or Dunham drive and some of these yingyangs are waving their digits your way, one of the simplest and most effective tricks is to flick on your left blinker and act as if you are turning into Campus Drive. A shrug and a courteous smile will help state your case as you blow by. Another way to get by without losing face is to toss an empty beer can out the window (hook shot) and swerve erratically while laying on the horn. Catatonic slobbering and blood-shot eyes can only help to increase the credibility factor. Granted, this one has to be planned ahead of time, but the sacrifice of a 5 cent deposit is a small price to pay for a peaceful trip downtown. If you are feeling particularly nasty and the weather is cooperating (i.e. rain), you might notice that both hitching posts are conveniently located next to mud puddles. Slight deceleration will draw the victims forward far enough to allow you to drench them with muddy water as you subsequently gun the engine and venture a gloating wave. This certainly won't make you any friends, but it will do wonders for your disposition on a rainy Clinton day.

If, on the contrary, you *want* to make friends, picking up hitchhikers is a great foot in the social door. Opening lines like: "Where to, honey?", "Aren't those Continentals something?" and "Have you ever been to the Rok?" are sure to ignite a powerful if transient friendship. If worse comes to worse, you can spend all Sunday morning competing with the jitney service. This is the time (so I've been told) when riders are aplenty and twenty trips can be made without an empty car or even a pit stop at the playschool gas station.

Leeches: No advice I could give could possibly turn away a hard core vehicle vulture who really wants to borrow your car. I have, however, compiled a list of comments to fend off casual or first time inquiries of "Can I borrow your car?"

1. What car?
2. Who are you?
3. It's parked at Bundy
4. The Clinton Police have an APB out for it.
5. It's hot.
6. It hasn't started in three weeks.
7. My roomate threw up in it last night.
8. No brakes.
9. No gas.
10. No.

I make no claims of being able to bring back the bliss of freshman year when the administration kindly spared us the misery of automobile ownership. I do believe, however, that if you commit these hints to memory, or at least fold them away in your glove compartment, you will be able to escape the fate of being a boot-licking slave for assorted repair mongers, thumb pointers and easy riders who want to monopolize your mobility. Happy Trails.

Editorial

Saying it the right way

1. Three years ago, in an address given to a new first year class, a professor offered some advice that has been ringing in the ears of those students ever since (especially those who chose not to heed it). "How should new students deal with the temptation to create new images for themselves in this new place when there are no old friends who would know the old image?" The advised answer was "be yourself". It may be natural to feel that we must change along with our environment, but no one can really change who and what they are. The price we pay for trying isn't worth the trouble. So, be yourself. You may have to work on it, but it's a lot better than having to live up to the expectations for someone you aren't.

2. The first few weeks of school are especially tough for everybody. The summer season has abruptly ended and once again we must return to the life of academia. With seniors confronted by the imminence of the real world and 510 new students faced with finding their niches in this not-so-real world atop the Hill, outbursts of frustration and anger are inevitable.

Likewise, every spring it comes as a surprise to many students that since the first days of September somebody on the Hill has considered them members of a community. What needs to be said most at this point is that community membership is a great responsibility. At Hamilton, where everyone knows everyone else and his or her roommate, and where the reason for being here is to find education and enlightenment, it must be a daily purpose to protect and enliven each other.

Key words, any time of year, are Patience, Understanding, and Concern.

3. Finally, communication on this campus can always be more open. If you've got something to say, say it; but say it in a way you would like it said to you. We've heard it said before: "When you're saying something for the right reasons, it always comes out the right way."

Another issue sees policy clarified

We'd like to take this time to reprint our editorial policy, with an important clarification with regard to what we will and will not print. The Spectator will not print *any* libelous letter or opinion; we will edit for profane language as long as such editing does not affect the context or contents of the letter. If editing the letter or opinion results in changing its content, the piece will not be printed. Although we would hope that writers will avoid using sexist language in their pieces, we will not edit sexist language out, feeling that it is not The Spectator's right to gauge the writer's intent in using such language.

Concerning deadlines: The deadline for written opinions for publication in The Spectator is Tuesday at 5:00 pm. The Spectator does not guarantee that everything submitted to it will be printed. We will attempt to print all opinions, but only those pieces that we feel will provide a balance of opinion for the section—pieces that will entertain and inform the readership of The Spectator—will be printed. In the event that we cannot print an opinion due to space limitations, that opinion will be printed the following week. Opinions that are not accepted will be returned to the writer who may, upon revision, resubmit his or her opinion the following week.

The deadline for Letters-to-the-Editor is Tuesday at 5:00 pm. All letters must be written to the editor (as opposed to an individual, an organization, etc. It is our feeling that if letter-writers wish to communicate a viewpoint to someone other than the editor, then they can do it somewhere other than in the letters section). All letters must be signed. Names will be withheld upon request, but no anonymous letters will be printed. Please try to limit your letters to 300 words or less.

Personals will be printed on a first come, first served basis.

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Last week's article "DKE closed 'til all undergrads leave" erroneously reported the theft of an item of personal property by a DKE pledge. The item in question was never actually taken. We apologize for any negative implications this mistake may have caused.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, September 14

- Golf Tournament at Elmira. (Concludes tomorrow.)
- Men's Soccer Tournament at Rochester. (Concludes tomorrow.)
- Field Hockey at Rochester. 3:30 pm.
- *An American Werewolf in London.* Science Aud. 8:00 pm and 10:00 pm.
- *48 Hours.* KJ Aud. 8:00 pm amd 10:00 pm.
- Auditions for Department of Theatre and Dance Fall Production of *The Kitchen* by Arnold Wesker. Scripts availabel in KJ 136. Minor Theater. 7:00 pm-10:00 pm.

Saturday, September 15

- Golf at Elmira Tourney concludes.
- MCAT examinations. Science Aud. 8:00 am.
- Women's tennis at Clarkson. 1:00 pm.
- Women's Cross-Country vs. Rochester at home. 1:00 pm.
- Emerson Gallery Art Exhibition and Reception: Elie Nadelman "Sculpture Works on Paper." Closes November 4. Johnson Hall. 4:00 pm.
- Soccer at Rochester Tourney. 5:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *An American Werewolf in London.* KJ Aud. 8:00 pm & 10:00 pm.
- *48 Hours* (plus *Calling All Curs*).Science Aud. 8:00 pm & 10:00 pm.

Sunday, September 16

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *An American Werewolf in London.* Science Aud. 8:00 pm & 10:00 pm.
- *48 Hours* (plus *Calling All Curs*). KJ Aud. 8:00 pm & 10:00 pm.

Monday, September 17

- Field Hockey vs. Oneonta. Home. 3:30 pm.
- Women's Tennis vs. Oneonta. Home. 3:30 pm.
- Women's Soccer at Cornell. 4:00 pm.
- Lecture sponsored by the Anthropology Department and Kirkland Endowment: Mary Douglas, Northwestern University, "Social Factors in the Perception of Risk." BCC Dwight Lounge. 8:30 pm.

Tuesday, September 18

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Soccer at Clarkson. 4:00 pm.
- Biology Department Seminar: Dr. Mary N. Sheppard, Department of Morbid Anatomy, University College Hospital, London, England, "Diffuse Neuroendocrine System of the Lung: Regulatory Peptides in the Respiratory Tract." Science Aud. 4:10 pm.
- Faculty Club Dinner. Azel Backus House. 5:30 pm.
- Alumni Career Exploration Program Orienatation Meetings. Sponsored by the Career Center. KJ Red Pit. 7:30 pm.
- Faculty Recital. Lauralyn Kolb, soprano; G. Roberts Kolb, tenor; Mary Jones, piano; Grant Jones, piano. Berlioz, *Nuits d'ete.* Beethoven, *An die ferne Geliebte.* Schumann duets. Chapel. 8:30 pm.

Wednesday, September 19

- Career Exploration Workshop (registered students only). Career Center.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Noonmusic concert. Syracuse Opera. Ensemble. BCC Dwight Lounge. 12:10 pm.
- Field Hockey vs. Hartwick. Home. 3:30 pm.
- Women's Tennis vs. Hartwick. Home. 3:30 pm.
- Women's Center Open Meeting. KJ Red Pit. 4:30 pm.

Thursday, September 20

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Soccer at LeMoyne. 4:00 pm.
- Faculty Meeting. BCC Dwight Lounge. 4:10 pm.
- Registration for 56th Annual Meeting of the New York State Geological Association. Science Building. First floor. 7:00 pm.
- Senior Starter Workshops. Sponsored by Career Center. KJ Red Pit. 7:30 pm.
- *The Treasure of the Sierra Madre.* KJ Aud. 8:00 pm & 10:00 pm.
- *Year of Living Dangerously.* Chem Aud. 8:00 pm & 10:00 pm.

Friday, September 21

- Registration continues for 56th Annual NYSGA Meeting. Science Building, first floor. 3:00 pm-12:00 midnight.
- Golf at Skidmore Invitational Tournament.
- *The Treasure of the Sierra Madre.* Chem Aud. 8:00 pm & 10:00 pm.
- *Year of Living Dangerously.* KJ Aud. 8:00 pm & 10:00 pm.

Saturday, September 22

- Field Trip for 56th Annual NYSGA Meeting. 8:30 am.
- BCC Art Exhibition Opening: "Gardens of the Gilded Age. New York State Victorian Gardens."
- Women's Volleyball vs. Skidmore/Oswego. Home. 11:00 am.
- Women's Soccer vs. Skidmore. Home. 12:00 noon.
- Women's Tennis vs. William Smith. Home. 12:00 noon.
- Women's Cross-Country at Williams Invitational. 1:00 pm.
- Football vs. Colby. Home. 1:30 pm.
- Men's Soccer at Hobart. 2:00 pm.
- Men's Cross -Country vs. St. Lawrence/RPI. Home. 2:15 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *The Treasure of the Sierra Madre.* KJ Aud. 8:00 pm & 10:00 pm.
- *Year of Living Dangerously.* Science Aud. 8:00 pm & 10:00 pm.

Miscellaneous

- This fall the Department of English will award the D.L. Royce Prize for the best essay by an undergraduate on Alexander Woollcott, Class of 1909. The essay may deal with Woollcott's books, such as *While Rome Burns* (1934), or with his career as a theater critic and columnist or as a performer on the stage and on the radio. The deadline for the contest is Friday, October 26. Entries should run between fifteen hundred and two thousand words. All entries must be typed and must be signed in the upper right-hand corner with the author's name and class.
- Anyone interested in spending Winter Term abroad in either Paris or Madrid may obtain an application in the Johnson building, room 213, from Mrs. Meyer. The deadline for applications is October 10. The cost of the trip is $1350, which covers room, board, tuition and travel. Dates are from January 2 through January 27, 1985.
- On Tuesday, October 9, a Blood Drive will take place from 9:30 am to 3:15 pm in Bristol. Their goal is 200 pints. Please try to attend.

Off Campus

- The Kirkland Art Center in Clinton will kick off its monthly coffee house season September 28 with an appearance by Bill Staines, a bluegrass singer, songwriter, and guitarist from New Hampshire. Staines has produced eight records and several songbooks and is known throughout the country. The concert begins at 8:00 pm. Admission is $3.00 for adults and $2.00 for children.
- The Syracuse Opera Company's tenth season will offically begin on Friday, September 28 at 8:00 pm as the company presents Giuseppi Verdi's grandest opera of all time, *Aida.* Both the Friday evening performance and a 2:30 pm performance on Sunday, September 30 will be held in the Crouse-Hinds Concert Theater at the Onondaga County Civic Center. Single ticket prices for *Aida* range from $9.00 to $30.00, with student and senior citizen discounts available. Groups of ten or more are also eligible for discounted group rates. Groups may make ticket arrangements by calling Carol Dana at (315) 475-5915.
- Grammy and Emmy award-winning musician Chuck Mangione will appear in concert with the Chuck Mangione Quartet at 8:00 pm on Friday, September 21, at the Stanley Performing Arts Center in Utica. Tickets range in price from $8.00 to $15.00, and are available at the center by calling 724-4000. Tickets are also available at Mr. C's Music in Herkimer, Odd Creations Junket in Rome, and through Ticketron. Fifty cents from each ticket will go into the Stanley Restoration Fund.